

## Message Text

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ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 /017 W

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R 100720Z AUG 76

FM AMEMBASSY WARSAW

TO SECSTATE WASHDC 3140

INFO USIA WASHDC

AMCONSUL KRAKOW

AMCONSUL POZNAN

UNCLAS WARSAW 5555

E.O. 11652: N/A

TAGS: OEXC, PL

SUBJECT: TQ PARTIAL IVP GRANT - JACEK FUKSIEWICZ

REF: STATE 189087

1. WE APPRECIATE THE DEPARTMENT'S CONCURRENCE. SEPTEMBER 26-OCTOBER 1 PERIOD IS COVERED BY SMITHSONIAN GRANT. GUKSIEWICZ SHOULD BE PROVIDED TRAVEL AND PER DIEM FOR 21 DAYS BEGINNING OCTOBER 2. HE SHOULD BE ABLE TO CONSULT VPS REGARDING HIS PROGRAM DURING THE WEEK OF THE SMITHSONIAN CONFERENCE. PLEASE ADVISE VPS NAME AND TELEPHONE NUMBER WHICH HE SHOULD CONTACT AFTER ARRIVING IN WASHINGTON.

2. FOLLOWING ARE FUKSIEWICZ BIODATA:

A. NAME: JACEK FUKSIEWICZ.

B. SEX: MALE.

C. DATE AND PLACE OF BIRTH: [Sensitive Information Removed Per NARA 15 AUG 2013], TOULOUSE, FRANCE.

D. NATIONALITY: POLISH.

E. ADDRESS: ODOLANSKA 22 M. 7, WARSAW, POLAND.

F. ACADEMIC TRAINING: 1958-1963, WARSAW UNIVERSITY (POLISH LITERATURE), M.A. DEGREE.

G. CURRENT POSITION: DIRECTOR OF FILM DEPARTMENT, POLISH TELEVISION (SINCE 1972).

H. PAST POSITIONS:

1970-1972: DEPUTY DIRECTOR, EDUCATION DEPARTMENT, POLISH

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TELEVISION;

1965-1970: PRODUCER-DIRECTOR, CULTURAL DEPARTMENT, POLISH TELEVISION.

I. HONORS AND MEMBERSHIPS: GOLD CROSS OF MERIT AND MEDAL OF DISTINGUISHED CULTURAL SERVICE; MEMBER OF POLISH JOURNALIST ASSOCIATION, POLISH FILM ASSOCIATION, INTERNATIONAL FEDERATION OF FILM CRITICS (VICE-PRESIDENT, POLISH SECTION).

J. TRAVEL ABROAD: IN HIS CURRENT POSITION, HE TRAVELS 5-6 TIMES ANNUALLY TO MANY COUNTRIES OF WESTERN AND EASTERN EUROPE.

1972: UNITED STATES AND CANADA (HE TRAVELED THERE ON A A UNESCO GRANT);

1974: JAPAN.

K. PUBLICATIONS: BOOKS INCLUDE "ANATOMY OF TELEVISION IN THE UNITED STATES" (1973), "FILM AND TELEVISION IN POLAND" (1974), AND "HUMANISTS IN THE CINEMA" (1971). HE HAS PUBLISHED FREQUENT ARTICLES ON FILM AND TELEVISION TOPICS FOR POLISH JOURNALS AND PERIODICALS. FUKSIEWICZ AT ONE TIME WAS A WEEKLY CONTRIBUTOR OF FILM CRITICISM FOR "KULTURA".

L. KNOWLEDGE OF ENGLISH: EXCELLENT (S-4, R-4).

M. OTHER LANGUAGES: GOOD FRENCH, ITALIAN, AND RUSSIAN.

N. MARITAL STATUS: MARRIED, ONE DAUGHTER.

3. PROGRAM SUGGESTIONS: FUKSIEWICZ IS INTERESTED IN WIDE RANGING EXPOSURE TO FILM CRITICS, DIRECTORS, AND PRODUCTIONS COMPANIES AS WELL AS TO TELEVISION STATIONS IN THE UNITED STATES. IF ANY MAJOR FILM FESTIVALS OCCUR IN THIS PERIOD, HE WOULD LIKE TO ATTEND. IN WASHINGTON, HE SHOULD VISIT THE AMERICAN FILM INSTITUTE (MICHAEL WEBB), THE PUBLIC BROADCASTING SERVICE (FRED COHEN, INTERNATIONAL COORDINATOR), AND LOCAL FILM CRITICS. IN VIEW OF HIS SPECIALIZED INTERESTS, FUKSIEWICZ PROBABLY SHOULD SPEND AT LEAST ONE WEEK IN THE LOS ANGELES AREA, INCLUDING VISITS TO THE MCA, TELEFILM, AND UNIVERSAL PRODUCTION STUDIOS. HE WANTS TO DEVOTE 2-3 DAYS OBSERVING ON-LOCATION PRODUCTION OF A TELEVISION SERIAL, A PROCESS WHICH FUKSIEWICZ ADMITS THE AMERICANS HAVE MOST HIGHLY DEVELOPED. HE PARTICULARLY WANTS TO INVESTIGATE THE NEW TECHNIQUES OF USING TAPE RATHER THAN FILM FOR ON-LOCATION PRODUCTION OF TELEVISION PROGRAMS (IF POSSIBLE, A VISIT MIGHT BE ARRANGED TO A COMMERCIAL FILM WHICH MARKETS UNCLASSIFIED

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ANY NEW EQUIPMENT RELATED TO ON-LOCATION VIDEOTAPE PRODUCTION). WHILE RECOGNIZING THEIR BUSY SCHEDULE, FUKSIEWICZ WOULD LIKE TO MEET ANY OF THE NEW BREED OF YOUNG AMERICAN DIRECTORS WHO ARE NOW MAKING THEIR MARK ON THE U.S. CINEMA, INCLUDING SPIELBERG AND COPPOLA. WHILE IN CALIFORNIA, FUKSIEWICZ ALSO WOULD LIKE TO OBSERVE THE UNIVERSITY OF CALIFORNIA (BERKELEY) CINEMA PROGRAM (HE ALREADY HAS VISITED USC) AND TO MEET PROFESSOR ALBERT

JOHNSON. FUKSIEWICZ EXPRESSLY ASKED TO VISIT A TELEVISION STATION IN HOUSTON OR DALLAS. ANXIOUS TO SEE SOMETHING OF THE "NEW SOUTH", WHICH HE DID NOT VISIT DURING HIS PREVIOUS STAY IN THE UNITED STATES, FUKSIEWICZ REQUESTED THE OPPORTUNITY TO TRAVEL TO ATLANTA OR NEW ORLEANS, WHERE CONTACTS WITH LOCAL FILM OR TELEVISION ORGANIZATIONS COULD BE ARRANGED. FINALLY, IN NEW YORK CITY, HE WANTS TO VISIT THE PROGRAMMING DIVISIONS OF ABC, NBC, AND THE PBS OUTLET WNET-TV. ALSO, HE WANTS TO VISIT THE EDITORS OF "VARIETY" AND OF ANY SPECIALIZED FILM PERIODICALS, INCLUDING "FILM QUARTERLY".  
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**To:** STATE  
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